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THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

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NEW YORK, February 4, 1882.

WHOLE NO. 525.

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HISTORY OF ANCIENT EGYPT. By GEORGE RAWLINSON, Camden Professor of Ancient History in the University of Oxford, author of Ancient Monarchies, etc., etc. 2 vols., 8vo, illustrated, uniform with Ancient Monarchies, \$6.

The English Edition of this book has been held at \$21.

ELLWANGER.

THE ROSE: Its Culture, Varieties, etc. By H. B. ELLWANGER, of Mount Hope Nursery, Rochester, N. Y. 1 vol., 12mo.

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HOMILETICS. By Prof. JAMES M. HOPPIN, of Yale College, New Haven. 8vo, handsomely printed, cloth, \$3.

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"A singularly complete survey of the entire subject of sermon making and sermon preaching. The comprehensive and rounded character of the work, its learning, ability, and good taste, will command general respect, and secure for it a circulation wider even than that enjoyed by the previous editions."—Prof. FISHER, in *New Haven Palladium*.

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ISAAC T. HOPPER. A True Life. By LYDIA MARIA CHILD. 12mo, with two portraits, cloth, \$1.

*** A new edition of the life of the well-known philanthropist and reformer.

DODD, MEAD & COMPANY, Publishers, New York.

The Publishers' Weekly.

FEBRUARY 4, 1882.

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PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

NOTES IN SEASON.

THE printer having got "out of sorts" on the index to the Annual Summaries, it cannot be ready for mailing before the next issue of the WEEKLY.

HENRY HOLT & Co. have issued the second edition, revised and enlarged, of Alexander Johnston's admirable "History of American Politics."

ROBERTS BROTHERS have in press for early publication "Hopes and Fears for Art," five lectures by William Morris, author of "The Earthly Paradise."

CHARLES SCRIBNER'S SONS have issued a new edition of President Woolsey's book on Divorce, re-written to present the fresh information collected since the last edition was published.

LEE & SHEPARD bring out this week a new edition of Wendell Phillips' famous Harvard address, "The Scholar in the Republic," with some characteristic remarks on civil service reform added.

G. P. PUTNAM'S SONS announce an illustrated volume of travel by the Hon. S. S. Cox, to be entitled "From Po to Pyramid by Way of Palestine." They will also issue shortly Rev. S. Kittlewell's "Thomas à Kempis and the Brothers of Common Life."

MACMILLAN & Co., encouraged by the success of their cheap edition of Charles Kingsley's "Hypatia," have just issued in their popular series of \$1 novels Kingsley's "Westward Ho!" These volumes are neatly printed octavos, serviceably bound, and sure of a welcome.

E. CLAXTON & Co. announce as ready in a few days a new work by the Rev. Joseph A. Seiss, "The Gospel in the Stars; or, The Primeval Astronomy." The object of the work is to give a true explanation of the origin and

meaning of the constellations of the heavens, their figures and their names, as they have come down from the earliest ages of the human race.

HARPER & BROS. issue, this week, "Great Movements, and those who achieved them," an historical and biographical study by Henry J. Nicoll; "Metaphysics: A Study in First Principles," by Prof. Borden P. Bowne, of Boston; "The Four MacNials," a story for boys, by William Black; and "Merry Wives of Windsor," in Wm. J. Rolfe's excellent series. In the *Franklin Square Library* they have issued Miss Grant's new novel, "One May Day: a sketch in Summer-time."

CASSELL, PETTER, GALPIN & Co. have just issued a compilation and condensation by Mr. H. Courthope Bowen, entitled "The Shakespeare Reading-Book." It is designed for the use of schools and for public readings, and contains, in little, the sum and substance of seventeen plays of the master, five being tragedies, five comedies and seven histories. In *Cassell's Popular Library* they have issued "Our Colonial Empire," by R. Acton, and "The Huguenots," by Gustave Masson. Before the end of this month they will issue in the same Library "The English of Shakespeare," by E. Goadby, and "The Wit and Wisdom of Bench and Bar," by Hon. F. C. Moncrieff.

WILLIAM WOOD & Co. have in preparation, and will shortly issue: "Chronic Bronchitis, Its Forms and their Treatment," by J. Milner Fothergill, M.D.; a complete and exhaustive work on "Diseases of the Ear," by Prof. Politzer, illustrated with wood engravings and chromo-lithographs. They have also arranged for the importation of copies of the large photographed groups of many of the American and foreign representatives who attended the International Medical Congress in London, last August. A flattering evidence of the success of the "International Encyclopædia of Surgery" is the fact that the first edition of volume I is exhausted and a second and larger edition is passing through the press.

HOUGHTON, MIFFLIN & Co. will publish, Feb. 18, a "Life of Copley," the most famous of American portrait painters, by one of his descendants, the late Mrs. Charles Amory, of Boston. It will make a book about like the "Memoir of Mr. Fields," and will contain an excellent engraving of a portrait of Copley by himself. At the same time will appear the first volume of a new and complete edition of Bret Harte's works. This edition will comprise all that Bret Harte has yet published, in five crown octavo volumes, which have been re-arranged by Mr. Harte himself, and which will contain an introduction written by him, and also a portrait. "Evenings with an Interviewer" is the title of a work in two octavo volumes by Mr. James Spedding, famous as the biographer and editor of Bacon. These volumes are devoted to a minute examination of the facts of Bacon's life in connection with Lord Macaulay's well-known essay on Lord Bacon. With these will appear two new volumes of *Modern Classics*—one comprising Shakespeare's "Songs and Sonnets," with Leigh Hunt's favorite poems; the other, the favorite poems of Herbert, Collins, Dryden, Marvell, and Herrick; and a new edition of Mountford's "Euthanasy; or, Happy Talk Toward the End of Life."

T. B. Peterson & Bros., [1882]. 17-487 p. sq. S. pap., 75 c.

Unequal (An) stake, by the author of "A cunning woman," [also] The queen of the stage. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 179) pap., 10 c.

Willard, A. J. An examination of the law of personal rights, to discover the principles of the law, as ascertained from the practical rules of the law, and harmonized with the nature of social relations. N. Y., Appleton, 1882. 429 p. O. cl., \$2.50.

Mr. Willard treats a number of topics in this book, all in a comprehensive, careful manner. He begins by showing that law has its origin in nature, and that rights, obligations and powers, to establish and enforce which is the function of law, originate from the community. After this he

discusses such questions as: The fundamental social law; Institutional law; Common, public and private obligations; Self-obligation; Contracts; Rights and powers; Civil powers; The common right to the use of natural elements; Individual sustenance, nurture; Individual redress and protection; Nuisance; Injuries; Wrongs; Assault; Self-defense; Volition; Residence; Liberty of speech; Occupation; Marriage; Liberty of judgment; Liberty of gratification, etc.

Woolsey, Theodore D. Divorce and divorce legislation, especially in the United States. 2d ed., rev. N. Y., C. Scribner's Sons, 1882. 2+328 p. D. cl., \$1.75.

A new edition of President Woolsey's book has become necessary to embody the fresh information which has come to light since the book was first published. The first half of the book, bearing upon the general question of divorce and its laws in other countries, remains intact. The latter part, treating of the laws and statistics of divorce in this country, has been entirely rewritten.

ORDER LIST.

CHAS. ALLYN, New London, Ct.

Allyn, Battle of Croton Heights, subs. \$3.25; \$4.75

D. APPLETON & CO., N. Y.

Willard, Law of personal rights. 2.50

A. C. ARMSTRONG & SON, N. Y.

Smith, Apologetics. 1.00

CASSELL, PETTER, GALPIN & CO., N. Y.

Shakspere, Reading-book. 1.25

THOS. H. S. HAMERSLY, Wash., D. C.

Army register of the U. S., 2d ed. \$10 to 13.00

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— v. 3. 1.00

LEE & SHEPARD, Boston.

Daudet, Numa Roumestan. 1.00

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Arthur, Cherry-blossoms of Yeddo. \$1.25; 1.50

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Southworth, The fatal marriage, new ed. 75

G. P. PUTNAM'S SONS, N. Y.

Botta, Poems. \$1.50

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— 2d ser. 1.25

Woolsey, Divorce, 2d ed., rev. 1.75

SCRIPTURAL TRACT REPOSITORY, Boston.

Hastings, The guiding hand. 1.25

WM. WOOD & CO., N. Y.

Ashurst, Encyclopædia of surgery, v. 1, subs. \$6; \$7; 8.00

JOURNALISTIC NOTES

THE Wyoming Literary Monthly makes a wise move by changing its title. Hereafter it will be known as *Literature*. Mr. C. W. Moulton will continue to edit the magazine, but the business management will be transferred to C. A. Wenboone, publisher, of Buffalo, N. Y.

THE Popular Science Monthly has opened a new department, entitled "Entertaining Varieties," intended to be a modified form of the *feuilletons* which have served to increase the popularity and consequently the usefulness of many European periodicals. It will consist of readable miscellaneous fragments of all sorts, but it is not intended to limit it to mere fugitive things, as it may afford a place for continuous papers of a light and entertaining kind.

E. B. TREAT will publish shortly the first number of an *Illustrated Quarterly of Medicine and Surgery*, to be edited by G. H. Fox and F. R. Sturgis. The object of this projected publication is to give a perfect report of every interesting case, especially of a surgical or patholog-

ical nature, which will be illustrated by photographs from life, chromo-lithographs, and engravings on wood. The journal will contain only original matter, no space being given to translations, extracts, etc., which is already covered in other periodicals.

Das Magazin für die Literatur des In- und Auslandes, on the first of January, entered the fiftieth year of its existence. This journal, which is edited by Herr Eduard Engel, besides devoting exhaustive reviews to the best books produced in all parts of the world, publishes articles from able pens embracing every kind of subject, with the exception of politics, which is capable of interesting cultivated readers. In accordance with Continental literary usage, nearly every article bears the signature of the writer; and among the regular contributors may be mentioned the names of Georg Ebers, Robert Byr, Ludwig Freytag, Eugen Oswald, Friedrich Bodenstedt, Hieronymus Lorm, Max Nordau, Alexander Büchner, and Karl Bleibtreu. The *Magazin* is also the recognized organ of the Associated Union of German Authors. We add our hearty congratulations.

The Publishers' Weekly.

FEBRUARY 4, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT. ITS BEARING ON MEDICAL LITERATURE.

From the Medical News, Jan. 28.

IN our last we briefly called attention to the condition and prospects of our home medical literature as it has flourished thus far in the absence of international copyright, and we showed that the lack of the stimulus which such a measure is expected to afford had not prevented the satisfactory development of the literature of our science. The fact is that the influence of such legislation upon production of this nature is much less than is popularly supposed. Professional men, unlike professional *littérateurs*, write from many motives, among which that arising from expected pecuniary rewards is frequently, perhaps, the least. Many labor from an honest ambition for fame, or from a sense of duty to their fellows; many others, because a well-written and successful work is one of the surest aids to professional success; others, again, blessed or cursed with the literary temperament, find in composition a congenial employment for the leisure hours, which, during the earlier years, at least, of professional life, are too numerous in the experience of nearly all of us. In a commercial sense, therefore, the supply is not regulated by the demand; and even as the greatest pecuniary offers would not tempt some men to write, so the prospect of unpaid labor will not deter others.

How little, in fact, the commercial spirit has to do with these matters is shown by comparison of the value of literary property in England, whose medical writers, protected by copyright, have virtually no foreign competition to dread, with that of America, where we are constantly assured that native literature cannot flourish in consequence of its exposure to competition with uncopyrighted English work. The fact is that medical writers in America are paid fully as well as, if not better than, their English brethren. A very large proportion of all the medical works which are issued from

English presses are published "on commission"—that is, at the expense and risk of the author; and it is perfectly fair to assume that in a majority of cases the author finds that the returns do not equal the outlay. Publishing "on commission" is far less common in this country. In the case of successful works the receipts of authors here are apt to be larger from the fact that they are usually paid by a "royalty," while in England the custom prevails, when books are not issued on commission, of a purchase outright of the copyright by the publisher, in which case the interest of the author ceases, unless he may receive some small payment for the revision of subsequent editions. There can be no doubt that the sums received by the late Dr. Dunglison and by the authors of the *United States Dispensatory* exceed the aggregate paid to the most successful English authors of medical works. As regards journalism, we think that we can assert with safety that the compensation paid by the *New York Medical News* for original contributions is fully as large as, if not larger than, that paid by any English medical periodical.

We therefore believe that those will be disappointed who look for any very marked improvement in the status of American medical authors, and any very decided stimulus to the development of American medical literature, from the adoption of an international copyright. Nor, on the other hand, do we, for the same reasons, anticipate any very great increase in the prices of medical books from such cause, provided the measure be such as to insure the manufacture of books in this country in the styles and forms which experience has shown to suit our markets. At the same time there is a principle of equity involved which must render all right-minded men desirous of seeing literary property properly protected and the rights of the author recognized.

THE NEW YORK FIRE.

ON January 31 there was consumed by fire the old *World* or *Potter* building, in this city, at the corner of Park Row and Beekman Street, extending back to Nassau Street. In half an hour the entire building was swept away by the flames, entailing the loss of all the property stored in it, and a number of lives. Among those of the trade who occupied quarters in this building are N. Tibbals & Sons, A. S. Clarke, and Willy Wallach.

N. Tibbals commenced business in a very small room, 113 Nassau Street, in 1848; after two years he was obliged to move to a larger room on the ground floor of 119 Nassau Street, and from there, in 1852, to 100 Nassau Street, when a fire at an adjoining building caused him a loss of over half his stock, mostly by water. He then removed to 118 Nassau Street, and in 1862, nearly twenty years ago, he moved to the ill-fated *Potter* building; here he gradually enlarged his stock, so that, before the fire, he occupied 40 feet in Park Row, running back to Nassau Street 155 feet, with frontage of 50 feet in Nassau Street. The stock had been accumulating for the past thirty years, and was considered the most valuable theological and Sunday-school stock of new and especially second-hand books to be found in the country. In 1865 Mr. N. Tibbals associated with him Alderman R. M. Whiting, of Brooklyn, and Joseph H.

Richards, since publisher of *The Nation*, *Evening Post* and other prominent papers. The partnership lasted but two years. Since then the business has remained in the family solely. The present partners are Nathan Tibbals, J. A. J. Tibbals, and N. V. Tibbals. It is impossible to state the exact loss until the firm's safe is removed. The estimated loss on their stock of books is from \$40,000 to \$60,000. Besides this they had stored in the premises the stereotype plates of some 40 volumes of standard works in theology and juveniles. Mr. J. A. J. Tibbals barely escaped with his life; the rest of the *personel* fortunately made their escape, though it was not known until Thursday that *all* were really unhurt. Messrs. Tibbals have taken temporary quarters at No. 38 Murray Street, and expect to be in condition to fill orders without delay.

Mr. A. S. Clarke, who first opened a book-store in this city about six years ago at No. 66 Nassau Street, occupied a portion of the first floor of the destroyed building since 1879. He had a large stock of school and miscellaneous books, both new and second-hand, and back numbers of magazines and periodicals. Mr. Clark estimates his loss at from \$7000 to \$10,000, which is insured for \$3000. He, together with his assistants, had barely time to save their lives. He has opened a new store at 21 Barclay Street, and hopes to be able to attend to orders in a few days.

Willy Wallach, who for many years carried on his extensive stationery business on the ground floor and basement, estimates his loss at about \$55,000, which is covered by insurance. His office for the present is at No. 78 Chambers St.

The PUBLISHERS' WEEKLY office has reason to congratulate itself for having vacated those premises three years ago, after a stay there of nearly seven years.

U. S. OFFICIAL POSTAL GUIDE.

THE annual number of the U. S. Official Postal Guide has just been issued by Houghton, Mifflin & Co. It makes a book of about 820 pages, containing many features which render it indispensable to all who use the mails and wish clear and accurate information about all matters connected with the Postal Service. It contains alphabetical lists of all post-offices in the United States, with county and State; of post-offices arranged by States; of post-offices arranged by States and counties, with the geographical position of the counties; of the money-order offices, domestic and international; of post-offices of the first, second, and third class, with salaries; of counties and a list of letter-carrier offices; of Canadian money-order offices; information about mailable matter; full directions about money-orders and registered letters; rates of foreign and domestic postage; all needed information about postal matters. Lists of streets, avenues, and money-order offices or stations in New York and Chicago are given, which show where money-orders addressed to persons residing in those cities should be made payable. They will be found of great assistance to parties sending money-orders to these places. A new and valuable feature in this number of the Guide is a table giving the time of transit of mails between the larger cities of the United States. It includes points in all the different sections of the country, and is so arranged that

the time of transit from any given point to another can be readily ascertained. This table will obviate the necessity of consulting a multitude of railway guides for the same purpose, thus saving a deal of valuable time for those who make use of it. It is important that the general public as well as postal officials, should understand the postal laws. Under the title, "Postal Laws and Regulations," are given synopses of all laws and orders affecting the service, as well as the rulings of the department. These are arranged under appropriate heads, so as to be easy of reference. The rulings will be found to cover almost every point in the construction of the postal laws that may arise. When a point has once been passed upon, the department will refer to the Guide, instead of giving a new ruling. A supplementary number is issued monthly, containing the latest changes in post-offices, postal laws, etc.

A DEMAND INCREASED BY DEATH.

From the N. Y. Tribune.

THE death of Harrison Ainsworth has largely increased the demand for his works. "Windsor Castle," "The Tower of London," and his other historical romances have been rescued from dusty shelves in circulating libraries and out-of-the-way corner book-stores, and are being read by persons who, before his death, scarcely had heard his name. Inquiries at public libraries and book-stores show that the most read of Ainsworth's novels is "The Tower of London," but there is a brisk demand for all of them.

"Two Years Before the Mast," by Richard H. Dana, always in fair demand, is now so much sought after that the public libraries, although usually having a number of copies of it, have loaned all of them, and, in some cases, have had a much larger demand than they could supply. The works of Professor Draper have also been more in demand in the last few weeks than ever before. "The Conflict of Religion and Science" is the one of which the circulation has been increased the most. Dr. Hayes' account of his Arctic explorations, a book until lately almost forgotten, has, since its author's death, been widely circulated.

INJUSTICE TO AUTHORS.

From Appleton's Literary Bulletin.

GENEVA, N. Y., January 16, 1882.

Messrs. D. Appleton & Co.

GENTLEMEN: I appreciate very highly the great honor that has been done me by the press at large in their very complimentary notices of my book, "In the Brush." It has also been largely brought to the attention of the public by the publication of numerous extracts from it. In nearly every paper I have taken up I have read the story of "Barbara," or of the way my "Jenny" "beat, she did," and the gambler who surreptitiously "run her," "won his money," \$250; or the story of the "Candidate for Congress" who "settled" the baptism controversy by his learned quotations from the original Greek, but afterward "owned up" that he "didn't know a Greek letter from a turkey-track," etc., etc.

But I confess that I have been not a little surprised to see these and other extracts so largely published by papers that would resent

the imputation of being (in the expressive vernacular of the Brush) "low-flung," without the slightest "credit," utterly ignoring the book, its author, and your copyright.

In a copy of the *New York Tribune* of December 7, 1881, which lies before me, I find the story of the "colored Baptist preacher's" illustrations of the "Falling from Grace," by the grasshopper "hoppin', hoppin', hops into heaven, hops out"—and the "Perseverance of the Saints" by the 'possum—"Possum hang on by de tail, and de bery debbil can't shake him off;" and in a recent number of the *Youth's Companion* I have read the story of my "Jenny's" successful "race," without the slightest reference in either of those papers to the source from which these extracts were obtained. I have seen the "hard-shell" preacher's sermon on the "Big Fight" occupying a full column in a village newspaper, credited to no source whatever. Now, Messrs. Appleton, after I have compressed the salient experiences of tens of thousands of miles of horseback travel over the wildest portions of our country—those travels extending back to 1843—and you have given them to the public in such a dainty, exquisite volume, for one dollar and a half, is it possible that it is "high-toned" in New York, Boston, and cities and villages in the North and East, to publish these extracts in the manner I have described? If so, I must say it—say it, though I am such a mild-mannered man that "Barbara's father was willing to take me for a son-in-law on less than ten hours' acquaintance"—say it, though it gives me "a right smart chance" of pain to do so—the civilization of the Brush will pronounce a continuance of that sort of theft decidedly "low-flung," and I shall feel compelled to call upon you to "try what merit there is" in the United States copyright law.

Yours, very sincerely,
HAMILTON W. PIERSON,
Author of "In the Brush."

LITERARY AND TRADE NOTES.

ROBERT CARTER & BROS. announce "Under the Shield," by M. E. Winchester, and "Cared For; or, The Orphan Wanderers," by Mrs. C. E. Bowen.

P. BLAKISTON, SON & CO., Philadelphia, announce a new edition of Tomes' "Dental Anatomy." It will be much enlarged and very considerably improved.

MRS. J. R. GLASCOCK, of Oakland, Cal., it is announced, has in preparation a novel, entitled "Dare," dealing with fashionable and artistic life on the Pacific coast.

W. H. & O. H. MORRISON, Washington, have in press and will issue in March the second volume of James Schouler's valuable "History of the United States under the Constitution."

THE capital "Cyclopædia of Quotations" by J. K. Hoyt and Anna L. Ward, recently issued by I. K. Funk & Co., is already in its fifth edition. The work has received a flattering reception on all hands.

THE CAMBRIDGEPORT DIARY CO. have issued a new edition of "The Dentists' Pocket Diary, Appointment and Account Book," enlarged and improved by the compiler, Prof. Thos. H. Chandler. They have also issued for this year their "Physicians' Monthly Call List and Physicians' Monthly Index Ledger."

N. SARONY, the celebrated New York photographer, has issued several "unconventional" photographs of the apostle of aestheticism, Oscar Wilde. As specimens of photographic art these pictures are a noteworthy achievement, and booksellers will perhaps find it to their advantage to use them for decorative or practical purposes.

A NEW life of Daniel Webster is promised by Little, Brown & Co. from Rev. H. N. Hudson, the distinguished Shakespeare editor, whose admiration of Webster is so great as to inspire the enthusiasm necessary to render the labor attractive, even in the drudgery inevitable in such a task. That the biography will be vigorous and valuable when it shall come is certain.

THE *Bible Banner* office, Philadelphia, will publish this month a volume on the question of future life, entitled "The Life Everlasting: What is it? Whence is it? Whose is it?" by Rev. J. H. Pettingell, a Congregational minister and member of the Philadelphia Association. The volume will also contain a symposium contributed to by twenty representative men of different evangelical churches in America and Europe, prominent among whom are Revs. Leonard Woolsey Bacon, D.D., Joseph D. Wilson, C. M. Butler, D.D., M. Mieir-Smith, D.D.; Prof. D. M. Chase, LL.D.; Revs. E. White, E. Petavel, D.D.; Canon H. Constable; Chas. Byse, and Prof. Hermann Schultz.

MR. FROUDE'S "Life of Carlyle" is not to be a complete biography, but a partial history, confined to the first forty years of his life. The two volumes will appear next spring.

W. & A. K. JOHNSTON, of Edinburgh, Scotland, issue a Scientific Botanical Atlas, quarto, with 50 plates, specimen pages and plates of which they will furnish to intending purchasers.

"MR. LANSDELL'S 'Through Siberia,' just published by Messrs. Sampson Low," says the *Academy*, "promises to be a success. Nearly three fourths of the edition were disposed of before the book was ready for delivery, 500 copies being ordered by three firms."

BUSINESS NOTES.

ATLANTA, GA.—Holman, Coffin & Co., who have lately formed a copartnership, have established themselves at 26 Marietta Street, where they will transact business as booksellers, commercial and art stationers. Mr. Coffin, for a number of years with Bowen, Stewart & Co., will have charge of the retail department. The firm starts well equipped for book orders, having secured from this office a complete set of "tools" from the "American Catalogue" down to the "Enclosure List."

NEW YORK CITY.—His many friends in the trade will be pleased to learn that on February 1 Mr. E. C. Swayne was admitted a member of the firm of E. P. Dutton & Co. Mr. Swayne entered his apprenticeship to the trade in 1865 with Ticknor & Fields. In 1868, when Messrs. E. P. Dutton & Co. left the "old corner" to come to New York, Mr. Swayne came with them. He is among the best known and most popular men on the road, and this recognition of his services will be heard with satisfaction by all in the trade. He is now on his way to London, where he will spend several months on business.

Feb. 4, '82 [No. 525].

The Publishers' Weekly.

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BOOKS WANTED.

THOS. W. DURSTON, SYRACUSE, N. Y.
Mexico in 1827, by H. G. Ward. Henry Colburn, London, 1827.
1 each, *Harper's Magazine*, in numbers, v. 1 to 61 inclusive.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Wau-Bun.
Debates of Lincoln and Douglas.
V. 6 and 8, Bancroft's U. S., 8°.
Mad Folk of Shakespeare. Macmillan & Co.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
Life of Alexander Campbell, v. 2. Cincinnati.
Princeton Review, May, 1878.
Pulpit Table-talk, by E. B. Ramsey.
Lady of the Manor, by Mrs. Sherwood, 4 v. Harpers.
Edwin Drood, 1 v., new ed. Library ed., green cl., imitation
of hf. mor. Hurd & Houghton, 1877-8.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.
N. Y. Medical Journal, v. 13, No. 1, or v. 13.

Barnvänner, 1879.
Nation, v. 1, 2, 3.
" Nos. 85, 95, 108, 132, 136, 138, 148, 155, 157, 158,
162.

Bowie, Hydraulic Mining in Cal.
Silversmith, Hand-book for Miners.
Flint, Under Maximilian.
Tomlinson, Pottery and Porcelain in History, etc.
Aldrich, Out of his Head.
Yarnall, Catalogue of Stars Observed at U. S. Naval Observatory.

A. H. SMYTHE, 2 DESHLER BLOCK, COLUMBUS, O.
Willis, Principles of Mechanism. Wiley.
Crowley's British Poets.
Report on Morgan Raid Claims to Ohio Legislature.

CHAS. L. WEDDING, EVANSVILLE, IND.
Whitaker's Reference List, last issue, new.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Dunglison's History of Medicine.
Storm, Immensee, English translation.
Schem's Deutsch-Amerikan. Conversations Lexicon, good
second-hand copy.

WHITE & STOKES, 1152 BROADWAY, N. Y.
Memoir of Tom Hood, by his Children.
Narrative of Hon. G. V. Fox's Mission to Russia in 1866,
etc., pub. by Appleton—second-hand copy.
What to Do, and How to Do It, by S. G. Goodrich.
Aeschylus Prometheus Unbound, trans.
Year-book of Facts in Science and Art, last volume.
Life of St. Jerome.

WILSTACH, BALDWIN & CO., CINCINNATI.
Genealogies of the First Settlers of Passaic Valley and its
Vicinity (above Chatham), by John Littell. 1852.
CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
American Naturalist, complete set.
Silliman's Journal, complete set in numbers.

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The Brigand Captive; or, The Gypsy Queen, by Hugh de
Normand, author of "Two Eras of France," etc., 12°.
R. WORTHINGTON, 770 BROADWAY, N. Y.

2 Bancroft's Hist. of U. S., 8°. v. 6 and 8.

BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

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